

Alice Conroy

Vocal Range: Mezzo-Soprano

Personal Email: aliceconroyacts@gmail.com

Phone: (319)-693-8311

Height: 5'3

Eyes: Blue

Hair: Brown

THEATRE

<i>Sideshow</i>	Violet Hilton	Mabie Theatre/Dir. Paul Kalina
<i>Marie Antoinette</i>	Marie Antoinette	Thayer Theatre/Dir. Mary Beth Easley
<i>American Rusalki</i>	Bronislawa	Thayer Theatre/Dir. Kayla Adams
<i>Into the Woods</i>	Cinderella	Mabie Theatre/Dir. Stephen Thorne
<i>Men on Boats</i>	Bradley	Thayer Theatre/Dir. Mary Beth Easley
<i>Something Rotten!</i>	Portia	Mabie Theatre/Dir. Jonathan Hadley
<i>The Bacchae</i>	Menopausal	Thayer Theatre/Dir. Sarah Gazdowicz
<i>String</i>	Clotho	Mabie Theatre/Dir. Eric Forsythe

DEVELOPMENTAL WORK:

Demo recording for a musical adaptation of *Treasure Island* for playwright Christopher Lysik

Reading of *American Rusalki* by Christopher Lysik (Iowa Playwrights Workshop)

Reading of *The Loss of a Birthmark* by Poonam Dhir (Iowa Playwrights Workshop)

Reading of *we are Hunted* by Poonam Dhir (Iowa Playwrights Workshop)

SPECIAL SKILLS & INTERESTS:

Violin

Burping and/or crying on command

Long distance runner

Can do a headstand

EDUCATION:

BA in Theatre Arts from the University of Iowa (Musical Theatre Track)

TRAINING:

Dance: Emmalee Hallinan, Kyle Ayers, Emily Culbreath

Acting: Johanna Kasimow, Mark Bruckner, Kristy Hartsgrove Mooers, Mary Beth Easley, Paul Kalina

Movement: Johanna Kasimow, Dr. Tawnya Pettiford-Wates

Vocal: Mary Mayo, Royce Blackburn, Kristine Kalina

Clown Workshop: Zach Zucker

Monologue Workshop: Greg Jackson, Yaegel T. Welch

Ritual Poetic Drama: Dr. Tawnya Pettiford-Wates